

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Josquin Desprez (1440-1521)
Pour souhaitter
à 6 voix



Superius

Pour sou - hait - ter je ne de - man - - -

Sexta pars

Altus

Pour _____ sou - - - hai - ter

Quinta pars

Pour sou - hai - ter,

Tenor

Bassus

Pour sou - - hait - ter

5

- - - de _____ mieulx, pour _____ sou - - hai - ter

Pour sou - hait - ter

je ne de - man - de mieulx, je

pour _____ sou - - - hait - ter je ne de - man - de

Pour sou - - - hai - ter je ne de - nan - de

je ne de - man - de mieulx,

9

je ne de - man - de mieulx Qu'a - voir san - té

je ne de - man - de mieulx Qu'a - voir

ne de man - de mieulx Qu'a-voir san - té et vi - vre

mieulx Qu'a - voir san - - - té, san - - - té

mieulx Qu'a - voir san - té et vi - vre

je ne de - man - de mieulx Qu'a - voir san - té, qu'a -

Detailed description: This is a musical score for six voices, arranged in three pairs. The first pair (Soprano and Alto) uses treble clefs. The second pair (Tenor 1 and Tenor 2) uses a C-clef (soprano) and an F-clef (alto). The third pair (Bass 1 and Bass 2) uses F-clefs. The lyrics are in French and are written below each staff. The music consists of whole and half notes, with some rests. The lyrics are: 'je ne de - man - de mieulx Qu'a - voir san - té' for the first pair, 'je ne de - man - de mieulx Qu'a - voir' for the second pair, 'ne de man - de mieulx Qu'a-voir san - té et vi - vre' for the third pair, 'mieulx Qu'a - voir san - - - té, san - - - té' for the fourth pair, 'mieulx Qu'a - voir san - té et vi - vre' for the fifth pair, and 'je ne de - man - de mieulx Qu'a - voir san - té, qu'a -' for the sixth pair.

14

et vi - vre lon - - - - - gue - - - - - ment, et

8 san - té et vi - vre lon - gue - - - - - ment,

8 lon - gue - - - - - ment, 3 et vi - vre lon - gue -

8 et vi - vre lon - - - - - gue-ment, et

8 lon - gue - - - - - ment, et vi - vre lon - gue -

3 C voir san - té et vi - - - - - vre lon - gue - - - - - ment,

Detailed description: This is a musical score for six voices, arranged in three pairs. The first pair uses soprano and alto staves, the second pair uses tenor and baritone staves, and the third pair uses two bass staves. The music is in a common time signature (C) and features a variety of note values including half notes, quarter notes, eighth notes, and triplets. The lyrics are in French and are spread across the staves, with some words appearing on multiple staves. The score includes a measure number '14' at the top left. The lyrics are: 'et vi - vre lon - - - - - gue - - - - - ment, et', 'san - té et vi - vre lon - gue - - - - - ment,', 'lon - gue - - - - - ment, 3 et vi - vre lon - gue -', 'et vi - vre lon - - - - - gue-ment, et', 'lon - gue - - - - - ment, et vi - vre lon - gue -', and 'voir san - té et vi - - - - - vre lon - gue - - - - - ment,'.

18

vi - - - vre lon - gue - - - ment, Tous - jours joy -

et vi - vre lon - gue - ment,

ment, lon - - - - gue - ment, Tous -

vi - vre lon - - - - gue-ment, Tous - jours joy - eulx tous -

ment, Tous - jours joy - eulx

et vi - vre lon - gue - ment, Tous-jours joy -

Detailed description: This is a musical score for six voices, arranged in three pairs. The first pair uses treble clefs, the second pair uses alto clefs (C-clefs on the third line), and the third pair uses a bass clef. The lyrics are in French and are distributed across the staves. The first staff has lyrics 'vi - - - vre lon - gue - - - ment, Tous - jours joy -'. The second staff has 'et vi - vre lon - gue - ment,'. The third staff has 'ment, lon - - - - gue - ment, Tous -'. The fourth staff has 'vi - vre lon - - - - gue-ment, Tous - jours joy - eulx tous -'. The fifth staff has 'ment, Tous - jours joy - eulx'. The sixth staff has 'et vi - vre lon - gue - ment, Tous-jours joy -'. The music consists of various note values including quarter, eighth, and half notes, as well as rests.

22

euux et des biens lar - ge - ment, lar - - - - ge -

Tous - jours joy - euux et des biens lar - ge -

jours joy - euux et des biens lar - ge -

jours joy-euux et des biens lar - ge - ment, Et

et des biens lar - ge - ment,

euux, tous - jours joy-euux et des biens lar - ge -

Detailed description: This is a musical score for six voices, arranged in three pairs. The first pair uses soprano and alto staves, the second pair uses two alto staves, and the third pair uses tenor and bass staves. The lyrics are in French and appear to be a liturgical or religious text. The music features a mix of half notes, quarter notes, and rests, with some staves having a 'C' time signature. The lyrics are: 'euux et des biens lar - ge - ment, lar - - - - ge -', 'Tous - jours joy - euux et des biens lar - ge -', 'jours joy - euux et des biens lar - ge -', 'jours joy-euux et des biens lar - ge - ment, Et', 'et des biens lar - ge - ment,', and 'euux, tous - jours joy-euux et des biens lar - ge -'.

27

ment, Et en la fin, et en la fin, et

ment, Et en la fin le roy - aul -

ment, Et en la fin le roy - aul - me des _____ cieulx,

en la _____ fin, la _____ fin _____ le roy - aul - me des _____

Et en la fin le roy - aul - me des cieulx, et

ment, Et en la fin, et en la fin _____ le roy - aul - - -

32

en la fin le roy - aul - me des cieulx, le roy-aul - me des
- me des cieulx, et en la fin le roy-aul - me des
et en la fin le roy-aul - me des cieulx,
_____ cieulx, le roy - aul - me _____ des cieulx, et
en la fin le roy-aul - me des cieulx,
- - - - me des cieulx, le roy-aul - me des

Detailed description: This is a musical score for six voices, arranged in three pairs. The first five staves are in treble clef, and the sixth staff is in bass clef. The music is written in a style typical of 16th-century French lute songs, with a mix of half, quarter, and eighth notes, and rests. The lyrics are in French and are written below the corresponding staves. The score begins with a measure rest on the first staff, followed by the lyrics 'en la fin le roy - aul - me des cieulx, le roy-aul - me des'. The second staff continues with '- me des cieulx, et en la fin le roy-aul - me des'. The third staff has 'et en la fin le roy-aul - me des cieulx,'. The fourth staff has '_____ cieulx, le roy - aul - me _____ des cieulx, et'. The fifth staff has 'en la fin le roy-aul - me des cieulx,'. The sixth staff has '- - - - me des cieulx, le roy-aul - me des'. There are some measure rests in the first and third staves at the beginning of the piece.

37

cieulx, et en la fin le roy - aul - - - - -
 cieulx, et en la fin le roy - aul -
 et en la fin le roy - aul - me des - - - - - cieulx, le roy - aul -
 en la - - - - - fin, la - - - - - fin - - - - - le roy - aul - me des -
 et en la fin le roy - aul - me des cieulx,
 cieulx, et en la fin, et en la fin - le roy - aul - - - - -

42

The musical score consists of six staves, each with a vocal line and French lyrics. The first five staves are in treble clef, and the sixth is in bass clef. The lyrics are: "me des _____ cieulx, le roy - aul - - - me des cieulx." (Staff 1), "- - me des cieulx. _____" (Staff 2), "me des cieulx, le roy - aul - - - me des cieulx." (Staff 3), "_____ cieulx, le roy - aul - me des _____ cieulx." (Staff 4), and "le roy - aul - me des cieulx." (Staff 5). The sixth staff (bass clef) has the lyrics: "me des cieulx, le roy - aul - me des cieulx." The music features various note values, rests, and a final double bar line on each staff.

me des _____ cieulx, le roy - aul - - - me des cieulx.

- - me des cieulx. _____

me des cieulx, le roy - aul - - - me des cieulx.

_____ cieulx, le roy - aul - me des _____ cieulx.

le roy - aul - me des cieulx.

me des cieulx, le roy - aul - me des cieulx.

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